

Cut the Cake

Easy

Recorded by John McCutcheon

Choreographed by Mary Smith & Joyce Guthrie - Blue Ridge Thunder Cloggers

Purcellville, VA www.BlueRidgeThunderCloggers.org (540) 882-4917

Sequence: Wait 4 Beats Chorus-A-B-C-A*

Chorus

DS DS(xif) Drag Step RS Sammy Rock
&1 &2 & 3 &4
L R R L RL

DS Dbl(xif) Dbl(os) Bounce Down Scotty (R Foot)
&1 &2 &3 & 4 (Clap and point at
R L L Both Both birthday friends
on Bnce/Down)

Repeat with opposite Footwork.

Part A

DS Dbl(os) RS Dbl(os) RS DS DS Dbl(os) Pause Flare Maggie
&1 &2 &3 &4 &5 &6 &7 &a 8
L R RL R RL R L R

Bounce/Heel Chug DS DS Bounce Heel
1 & 2 &3 &4
Both L L L R

DS DS(xif) Step Pause Hop Heel Step Marcy
&1 &2 & 3 e & 4
L R L L R R

Repeat using same footwork. A means only one time through Part A. (No repeat.)*

Part B

8 Beats to find a partner (Set up in circle – Line of Dance – Turn to face partner) 4 Basics

Beaumont Rag w/ partner (R shoulder to R; then L to L) 4 Basics

California Twirl and progress to new partner 2 Triples

(Boys turn line of dance, girls move opposite line of dance to new partners)

Repeat Beaumont Rag and California Twirl two more times (for a total of three times through).

8 Beats to make a Sunnyside In Circle 4 Basics *

Part C

8 Beats – Into Center and Back 2 Triples

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16 Beats Rise and Shine – On Call 8 Basics*

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16 Beats to “Cut the Cake” (Move to lines – stand next to someone new to you) 8 Basics*